

5. GYPSY CAMP CARAVAN. MORNING.

GRANDMOTHER, SANDRA

The GRANDMOTHER is sitting, SANDRA is standing. The talisman is on the table.

1 GRANDMOTHER (wide-eyed)

Oh precious, *(she examines the talisman then looks at SANDRA)* bless you, child. The talisman, keep it with you, now that you are allied in with the raven, it will protect from it you when the time comes...

She reaches over to hang the pendant around Sandra's neck.

2 SANDRA

I feel no menace from the raven, grandma, on the contrary...

3 GRANDMOTHER

Best of friends make the worst of enemies, my girl...

4 SANDRA

But it gives me strength.

5 GRANDMOTHER

With every rite of passage the raven will make you stronger, but the more you draw from its force the more it will darken your spirit... It's the price of the pact... But there is a way to escape the infernal spiral...

6 SANDRA

The talisman...

7 GRANDMOTHER

The four quarters of the talisman will shed light on your heart and free you from the raven's grasp. They will redeem your soul.

8 SANDRA

How will I recognize them?

9 GRANDMOTHER

With faith, child, *as long as you still carry Christ in your heart.* I don't know the fabric they are made of but the symbols on the talisman tell of words of worship, communion, faith recovered and fraternity.

10 SANDRA

Words of worship, communion, faith recovered and fraternity.

11 GRANDMOTHER

On the way to Prague seek advice from the old priest who baptized you, he knows about the pact. I will follow on with Boris and meet you in town on Charles square. Sandra, *(kissing her on the forehead)* bless you, child, find your sister.

APPROX. DURATION : 55 seconds

6. EXT. CHURCH YARD. LATE AFTERNOON.

PRIEST, SANDRA, THE RAVEN, TYTCHO AND GANG, PETROV, CROWD then ZOMBIES

A funeral service has just taken place, the crowd disperses, the parents of the deceased child are taking leave of the PRIEST.

1 PRIEST

...God be with you.

SANDRA approaches the old PRIEST who has just closed his prayer book.

2 PRIEST (slow and rambling)

Well, is it Sandra or Julia, no, Sandra I think, of course...

3 SANDRA

Yes, father...

His old eyes suddenly focus on the talisman around her neck.

4 PRIEST (alert)

You wear the talisman, I never thought I'd li...

5 SANDRA

Something awful is closing in on my tribe.

6 PRIEST

Not only on the Roma, (he looks around at the fresh grave and then the people leaving around him) I hear more ominous rumblings a...

7 SANDRA (impatient)

Father, what are the quarters of the talisman?

8 PRIEST (reassuring)

I shall teach you the sacred prayer I use to send the damned and miserable to rest. (*Opening his book*) It is my little contribu...

As the PRIEST speaks we see zombies rise from the graves behind him.

9 SANDRA (interrupting)

Quick, into the chapel!

The RAVEN croaks the alarm and flutters off. The PRIEST looks behind him.

10 PRIEST (stammering)

Wha...

11 SANDRA (shoving him out the way)

Go, you're no good dead!

He scuttles off to the church as SANDRA faces the zombies of the graves.

After the battle the sound of a struggle and a smothered cry comes from within the church. SANDRA hurries to the church as night begins to fall. The RAVEN follows her into the church.

APPROX. DURATION : 35 seconds

7. INT. CHURCH CATACOMBS. NIGHT.

PRIEST, ADAM CROWLEY, JULIA, MAN WITH NO FACE, DISCIPLES then BOSS

ADAM CROWLEY, the magister templi, is presiding. A young woman is standing nearby in the shadows, she has a chain around her waist which drags on the ground. The PRIEST, battered and bruised, is held back in a high backed wooden chair by gowned disciples and the MAN WITH NO FACE who is holding the PRIEST's prayer book. There are black candles which light up the place and crosses turned upside down except a crucifix on the wall.

1 MAN WITH NO FACE (*flicking through the missal*)
My Lord, his prayers will no longer delay your plan.

2 CROWLEY
His prayers will cease.

APPROX. DURATION : 10"

8. INT. CHURCH CATACOMBS. NIGHT.

PRIEST, ADAM CROWLEY, JULIA, MAN WITH NO FACE, DISCIPLES then THE ANGEL OF DARKNESS

1 CROWLEY (*sovereign*)
Come, priest, what makes some believe and others not?

2 PRIEST (*delirious*)
Faith, I told you.

3 CROWLEY (*ironic*)
Where does "faith" come from?!

4 PRIEST
God.

5 CROWLEY
Where does "god" come from?

6 PRIEST
Faith.

7 CROWLEY (*calm and powerful*)
Then give me your faith, priest!

8 PRIEST
I'd rather die...

9 CROWLEY
Show me the prayer that spoils my work!

10 PRIEST (*closing his eyes in prayer*)
God give me strength...

11 CROWLEY

Open your eyes, preacher, and see the work of your master!

He raises a hand to the crucifix on the wall.

SCHEM HA MEPHOHASCH!

The stigmata of the Christ bleed effusively.

12 PRIEST *(livid)*

Evil, hell raiser!... Oh God...

13 CROWLEY

The prayer, preacher! Else you will bleed like a sow.

The priest shakes his head in negation.

(To the MAN WITH NO FACE) Burn the book!

THE MAN WITHNO FACE holds the missal over a flame.

14 PRIEST

Wait, alright, alright, give me the missal.

CROWLEY, after some deliberation, nods to the MAN WITH NO FACE who throws the missal to the PRIEST. As the PRIEST flicks to the page of prayer the assembly is suddenly alerted by the ANGEL OF DARKNESS who bursts into the hall. During the commotion the PRIEST tears out the page of prayer and stuffs it into his mouth. After smashing two of the disciples with a simple blow the ANGEL OF DARKNESS stands proud before the source of evil. She smells the air and sees the young woman, JULIA, who comes out of the shadows, glances at the ANGEL OF DARKNESS then huddles up to CROWLEY as he tugs at her chain. For a split second CROWLEY stands perplexed, intrigued.

15 CROWLEY *(looking at the talisman)*

Fiend, I knew the prayer would bring you running. Who is your master?

The ANGLE OF DARKNESS strides towards him.

(Conjuring with force) EXSURGENT MORTUI!

The BOSS leaps from its den to the ground between CROWLEY and the ANGEL OF DARKNESS.

(To the BOSS) See the bestial thing destroyed and bring me the priest, dead or alive!

CROWLEY leaves with JULIA who, perched on his arm, gives a last interrogative glance back at the ANGEL OF DARKNESS as the BOSS thrashes the PRIEST against the hind wall with its tail.

APPROX. DURATION : 60 seconds



9. INT. CHURCH BASEMENT. NIGHT.

ANGEL OF DARKNESS, **PRIEST**

The ANGEL OF DARKNESS has just saved the PRIEST, she lays him on the ground. He flinches a moment as he comes to.

PRIEST (*touching the talisman*)

You, the Angel of Darkness. Please, Sandra, I can't die here in hell...

APPROX. DURATION : 10"

10. INT. CHURCH. EARLY MORNING.

PRIEST, ANGEL OF DARKNESS / SANDRA then FRANZ

Back in the church the ANGEL OF DARKNESS has laid the PRIEST down upon the altar, she has her back to the main door. The camera closes in on them.

PRIEST (*dying*)

Retrieve the prayer when I die...

A flash of interrogation darts across the ANGEL's eyes as she glances down at the PRIEST's gut.

...you must, it will uphold your faith (*pause*). Listen, there's a young American... (*he coughs up blood*) knows about Adam Crowl...

The PRIEST expires, the ANGEL OF DARKNESS has no choice but to thrust her hand into the PRIEST's gut and bring out the prayer. As she does so the sun rises through the broken windows. SANDRA recovers her human form as we hear footsteps coming at the main door.

FRANZ (*calling*)

Julia, ha, I knew you'd esca...

SANDRA (*turning*)

I'm Sandra, where's my sister? Wait...

FRANZ, on seeing SANDRA with her hands covered in blood, lets out a sardonic laugh and runs off after dropping a wax figurine behind him. She goes over to the entrance, washes her hands in the holy water basin before picking up the broken pieces of the wax figurine.

APPROX. DURATION : 40 seconds

N.B. The player will have control from the altar to the main door where SANDRA may wash her hands in the holy water basin before picking up the broken pieces of the figurine.

DAY TWO

1. EXT. CHARLES SQUARE. MORNING.

SANDRA, THE RAVEN, BORIS, PEPIN, TYTCHO, OSKAR, LUDVIK, ZORA

SANDRA walks over to BORIS who greets her. Behind him near a fountain TYTCHO and gang are playing with the bear. When she arrives on the scene TYTCHO eyes her up.

1 SANDRA

Boris... *(holding up her hand to shield her eyes from the sun filtering through the clouds)*
ah, the sunlight stings my eyes...

2 BORIS *(calm and subdued)*

I know, Sandra, it's the influence of the raven... Your grandmother will explain to you...

3 SANDRA

I was at the church and a man took me for Julia *(reaching for her leather pouch)*, when he saw his mistake he ran off...

4 BORIS

What did he look like?

5 SANDRA

Young, wearing a redingote...

6 BORIS *(finishing her sentence for her)*

...and silk scarf...

7 SANDRA

Yes, it can only be the sculptor. *(Taking out the broken pieces)* He dropped this wax figurine.

On hearing wax mentioned TYTCHO glances across.

8 BORIS

Hmmm...

9 TYTCHO *(interrupting cockily)*

Broken your wax doll, Twinkle Toes?! The candlestick maker'll see to it for you, won't he lads? **Long as he ain't legless ha, ha, ha!**

TYTCHO and company run off. On the other side of the square by the candle shop we see a stout, ruddy faced one-armed man with a patch over an eye holding up his fist as the boys run off. He goes into his shop.

10 SANDRA

Who's the boy, Boris?

11 BORIS

That's Tytcho, ah, a little boisterous, but not a bad boy. (*Calling to PEPIN*) Come Pepin! (*To SANDRA*) Anyway, your grandmother needs some provisions for her potions. (*Attaching PEPIN to a post*) I'm leaving Pepin behind just in case, there's some ugly faces been hanging around.

SANDRA walks over and caresses the bear.

12 BORIS (to PEPIN)

Pepin, stay and guard, boy. (*To SANDRA*) Keep an eye on him, Sandra, we're in for a long winter and fur coats are rare! Be back tomorrow mornin' latest.

APPROX. DURATION : 60 seconds

2. INT. CANDLE SHOP. MORNING.

SANDRA, THE CANDLESTICK MAKER

She enters, the CANDLESTICK MAKER has just taken off his coat. He is obliging and genteel.

1 CANDLESTICK MAKER

Yes, err, miss?

2 SANDRA

I came about this (placing the pieces of figurine on the counter).

3 CANDLESTICK MAKER (*looking furtively at her*)

Pretty piece, hmm, I know a gentleman who'll be missing that.

4 SANDRA

A sculptor?

5 CANDLESTICK MAKER

Perhaps...

6 SANDRA

Where can I find him?

7 CANDLESTICK MAKER (*joyful*)

I'm not sure I can divulge that... (*Eyeing her up*) Hmm, there again perhaps we could come to a mutual covenant, in other words, if you scratch my back I'll scratch yours, as they say, eh?...

8 SANDRA (*wary*)

What do you mean?

9 CANDLESTICK MAKER (*genial and reassuring*)

Nothing... opprobrious, my dear. Look (*he uncovers for a brief instant his missing eye*), gone! That little rascal Tytcho and his band of pickpockets purloined it, and don't ask me how...

10 SANDRA

You mean the boys?...

11 CANDLESTICK MAKER

Boys! Don't be taken in by appearances, my dear, little devils more like. But I was thinking that, if you sweet talked 'em a bit and got me back my glass eye I would certainly be disposed to telling you the whereabouts of your sculptor friend (*with a wink*), hmmm?

APPROX. DURATION : 40 seconds

3. EXT. CHARLES SQUARE. LATE MORNING.

SANDRA, TYTCHO, OSKAR, LUDVIK, ZORA, THE RAVEN, PEPIN

SANDRA walks up to TYTCHO on the square.

1 SANDRA *(cold)*
Tytcho!

2 TYTCHO *(ironic)*
Look who is ain't, Twinkle Toes!

3 SANDRA *(correcting)*
Name's Sandra. Where's the candlestick maker's glass eye? I know you've got it, Tytcho.

4 TYTCHO *(cocky)*
Even if I did, why would I give it to you, Twinkle Toes? *(In deliberation)* There again, if you got the bear to do a trick for us, I might reconsider my position.

She walks over to PEPIN and gets him to clap for the boys.

APPROX. DURATION : 15 seconds

4. EXT. CHARLES SQUARE. LATE MORNING.

SANDRA, TYTCHO, OSKAR, LUDVIK, ZORA, THE RAVEN, PEPIN

1 SANDRA (*hugging the bear*)
Pepin, good boy, Pepin.

2 TYTCHO (*to his mates*)
Wow, hey, see that boys?

3 OSKAR
M...make it dance!

4 TYTCHO
Yeah, make it dance!

5 SANDRA
Tell me where you put the eye first, Tytcho.

6 TYTCHO
Alright, Twinkle Toes.

Winking to his mates, he takes the glass eye from his pocket and tosses it into the air like a marble.

(To the gang) Ready lads? (To SANDRA) If you want it, here it is come and get it...

He makes a run for it as the other kids deliberately get in her way so momentarily preventing her from running after him.

APPROX. DURATION : 20 seconds

5. EXT. PRAGUE. MIDDAY.

SANDRA, TYTCHO, THE RAVEN

SANDRA has caught up with TYTCHO and grabs hold of him.

1 TYTCHO

Blimey, you run fast for a girl!

2 SANDRA

Now, little brother, give me the eye?

3 TYTCHO

Ain't got it.

4 SANDRA

Come on, Tytcho, we had a bargain.

5 TYTCHO (*defensive*)

Honest, I threw it away.

6 SANDRA

What did you do that for?

7 TYTCHO

Dunno, serves 'im right if it's lost anyway, he done us out of 300 korunas on the last delivery of church candle wax!

8 SANDRA

You steal church candle wax!

9 TYTCHO

Didn't brag about that, did he?! He melts it down...

10 SANDRA

Hmmm, just tell me where you threw the eye.

11 TYTCHO

Alright, Sandra, but if I do you owe me one, right?

12 SANDRA (*frowning*)

Alright.

13 TYTCHO

Up there, in the gutter.

He slips past her.

(*Calling back*) Remember, Twinkle Toes, you owe me one!

APPROX. DURATION : 40 seconds

6. INT. CANDLE SHOP. AFTERNOON.

SANDRA, CANDLESTICK MAKER

1 SANDRA (*holding out an open hand*)
Your eye.

2 CANDLESTICK MAKER (*jovial*)
Ha, see?! They'd steal the laces from your boots if you stood still long enough, and compulsive liars, you know, still, boys will be boys, as they say...

He goes to take the eye but she snaps shut her hand.

3 SANDRA
The sculptor first.

4 CANDLESTICK MAKER
Hmm. The gentleman lives up in the Josefov district but between you me and the front door bell, as they say, I've an acquaintance who's seen him (*lowering his voice*) down at the riverside tavern.

5 SANDRA
The tavern, yes.

6 CANDLESTICK MAKER
With a little lady not unlike your good self, my dear, but so kind, so charming, if you don't mind my saying...

Suddenly, there are noises of men and a painful roar coming from outside. SANDRA throws him the glass eye which bounces on the counter, and rushes outside.

APPROX. DURATION : 40 seconds

7. EXT. CHARLES SQUARE. AFTERNOON.

SANDRA, THE RAVEN, PEPIN, DALEK, WOLVES, FIRST MAN, SECOND MAN, THIRD MAN

SANDRA arrives to find two of DALEK's WOLVES on a leash snapping at the bear.

1 DALEK (to WOLVES)

Tuck in, boys!

2 SANDRA

Stop, stop...

3 DALEK

All dangerous animals gotta be put down by order of the chief commissioner, princess.

He lets the WOLVES loose.

4 SANDRA

No...

PEPIN clobbers one of the WOLVES which lands at DALEK's feet then scampers away closely followed by the other.

5 DALEK

Watch it, Dalek, his chain's giving!

SANDRA tries to intervene.

6 FIRST MAN

7 DALEK (to the men with irony)

Take care of the wench, boys!

(Taunting PEPIN) Come on then, big fella...

PEPIN's cord suddenly snaps and the bear runs after DALEK while the three other brigands surround SANDRA.

APPROX. DURATION : 25 seconds

8. EXT. TAVERN. LATE AFTERNOON.

SANDRA, HARLOT (IRMA), THE RAVEN

The HARLOT is standing at the tavern doorway..

1 HARLOT

Wow, Julia, precious. (*Doubting*) Don't say you've forgotten old Irma?

2 SANDRA (*evasive*)

No, of course not...

3 HARLOT

Still posing for Mister Franz?

4 SANDRA

Franz, er, yes, you haven't seen him around, have you?

5 HARLOT

Don't see hardly anyone these days, gorgeous, what with the gates being closed, and now they've gone and blocked up the underground passage. Doin' me out of an income, it is!

6 SANDRA (*disappointed*)

Oh...

7 HARLOT

Give you the slip, did he? Men, eh, gorgeous, why don't you try down at the Chinese parlor.

8 SANDRA

The Chinese parlor ...

9 HARLOT

Bound to turn up sooner or later, but nip into the tavern first though, and ask Long Leo for the new code. (*Adjusting her hair*) Oh blast it, look at me, and I'm expecting a regular at any minute... How do I look?

10 SANDRA (*with feeling*)

You look beautiful.

11 HARLOT

Bless you, poppet.

APPROX. DURATION : 50 seconds

9. INT. TEVERN. LATE AFTERNOON.

SANDRA, TAVERN KEEPER (LONG LEO)

1 TAVERN KEEPER

What's it to be then, miss ?

2 SANDRA *(discreetly)*

I need the code to the Chinese parlor.

3 TAVERN KEEPER *(looking her up and down)*

Right, who sent you, sweet heart?

4 SANDRA

Irma...

5 TAVERN KEEPER *(raunchy)*

Alright little lady, just you skip behind the bar and we'll see what we can do, eh?

She reaches over and grabs him clean off his feet with one hand and clenches his balls with the other takes breaks a bottle with the other and holds it to his neck. We realize that he is in fact a midget. Sudden silence in the tavern.

6 SANDRA

Just gimme the code, big boy!

7 TAVERN KEEPER *(meek)*

Alright, alright, lady, "lotus parlor"... now let me go!

She clobbers him with the bottle anyway.

She throws him into the bottles and fights her way out.

APPROX. DURATION : 20 seconds

10a. INT. OPIUM DEN. EVENING

FRANZ, SANDRA, **DOORMAN (out of shot)**

SANDRA is watching the puppet show when FRANZ enters the den (out of shot).

1 DOORMAN (off)
They're waiting for you...

FRANZ walks by behind SANDRA towards the office.

DUREE ARRPOX : 10 seconds

10b. INT. OPIUM DEN. EVENING

FRANZ, **MAN WITH NO FACE**, TWO MEN IN BLACK

SANDRA climbs onto the wooden crates and looks down into the office and catches the end of the conversation.

1 MAN WITH NO FACE
...figurines for our grand master, we want 'em delivered for tomorrow night, else you can say goodbye to your pretty girlfriend.

2 FRANZ (witty)
Ah, let's not get beastly... and the money?

3 MAN WITH NO FACE
Cash on delivery tomorrow night!

4 FRANZ
I'll be there.

5 MAN WITH NO FACE
Remember, Franz, no merchandise, no money, no Julia, got it?!

6 FRANZ (ironic)
Yes, I think I've got that. Now if you'll excuse me, gentlemen, I'd love to stay and chat a little longer, but a man cannot live on wit alone!...

7 MAN WITH NO FACE (nodding to the second man)
Let 'im out.

The SECOND MAN opens the door leading to the den. FRANZ exits the office and goes to a divan where he takes a pipe.

APPROX. DURATION : 35 seconds

11. INT. OPIUM DEN. EVENING

SANDRA, FRANZ then TAVERN KEEPER (LONG LEO)

FRANZ, on seeing SANDRA, chokes on his pipe but quickly recovers with a sardonic laugh.

1 FRANZ (*sardonic*)

Oh dear, the terrible twin, hope your friend's recovered from his belly ache!

2 SANDRA

I heard your conversation in the office.

3 FRANZ

Don't you know it's rude to eavesdrop?! And Julia told me you were such a good little girl!

4 SANDRA

What's this merchandise?

5 FRANZ (*blasé*)

That would be telling, and if I were you I'd trot back to your little tribe, the city's a vicious place for good little girls, good little girls should be locked up in bed!

6 SANDRA

Julia's in danger, I can feel it.

7 FRANZ (*devilishly drawing on his pipe*)

What do little girls dream of, I wonder...

8 SANDRA

She is my sister, Franz. I know you love her, but so do I...

9 FRANZ (*succumbing*)

Oh damn, you are deliciously persuasive, but this is hardly the place to speak about family affairs, we'll be much more cozy at my little den.

10 SANDRA

In Josevof?

11 FRANZ (*dubious*)

Hmm, yes... I'll leave first, needn't set their tongues wagging...

12 SANDRA

But night is falling, what if I lose you?

13 FRANZ (*teasing*)

Afraid of things that go bump in the night? Bah, if you can get in here bare footed, dear, I trust you can get across into Josevof...

He gets up taking his pipe with him which he hides under his redingote. He makes surreptitiously for the door where he bumps into none other than the TAVERN KEEPER hurrying in. Exit FRANZ.

14 TAVERN KEEPER (*spying out SANDRA*)
Stop the girl, she's an impostor!!

APPROX. DURATION : 55 seconds

12. EXT. OPIUM DEN YARD. EVENING

FIRST MAN, SECOND MAN, MAN WITH NO FACE, RAVEN, SANDRA/ANGEL OF DARKNESS

SANDRA is thrown down into some bins. The RAVEN joins her and she transforms into the ANGEL OF DARKNESS. The MAN WITH NO FACE walks out of the tavern behind then with his coat undone and caressing the head of his Siamese brother.

1 FIRST MAN (arrogant)

'ere, come on, boys, this beauty needs taming, ha, ha, ha!

The others approach but to their great surprise it is not SANDRA but the ANGLE OF DARKNESS that rises from the bins.

2 SECOND MAN

Yeah, let's teach her some tricks!

The others approach but to their great surprise it is not SANDRA but the ANGEL OF DARKNESS that rises from the bins.

3 FIRST MAN (horrified)

Wow, what the f...!

APPROX. DURATION : 25"

DAY THREE

1. EXT. JOSEVOF DISTRICT. TYN STREET. MORNING.

SANDRA, THE RAVEN, TYTCHO, OSKAR, LUDVIK, ZORA

The kids are hanging around nervously in an alleyway trying to keep out of sight.

1 SANDRA

Tytcho, how did you get through the gate ?

2 OSKAR *(he stutters)*

Th...through the se...secret pa...passage, eh, Ty...Tyt?...

3 TYTCHO

Pipe down, Oskar.

4 SANDRA

What secret passage? Listen, boys, I need to get back into Staré Mesto...

5 OSKAR *(prompting)*

Sandra ca...can help us get through...

6 TYTCHO

She's a girl, Oskar...

7 OSKAR

I'm co...cold and hungry, Ty...Tytcho.

8 TYTCHO *(yielding)*

Alright, *(to SANDRA)* we're stuck 'ere cause little Oskar's scared of cats' eyes in the dark passage...

9 OSKAR

M...monsters...

10 TYTCHO *(to OSKAR)*

Oskar, there ain't no such thing!

11 SANDRA

I wouldn't be so sure!

12 TYTCHO *(To SANDRA)*

Alright, if you get rid if the cats so Oskar'll come with us we'll show you how you can get back into Staré Mesto.

13 OSKAR

This way, Sandra!

They show her in through a door where she is attacked by monsters.

APPROX. DURATION : 35 seconds

2. INT. PULLEY ROOM. MORNING.

SANDRA, THE RAVEN, TYTCHO, OSKAR, LUDVIK, ZORA

After the battle the kids are amazed.

1 OSKAR

Wow!!

2 TYTCHO *(dragging OSKAR by the hand)*

You're too big, Twinkle Toes, you can't get through but you can try jamming the gate open
by cutting the rope *(he points to the gate mechanism).*

The kids disappear through a low hatch in the wall barely big enough for a child.

APPROX. DURATION : 10 seconds

3. EXT. CHARLES SQUARE. LATE MORNING.

SANDRA, THE RAVEN, BORIS, TYTCHO, OSKAR, LUDVIK, ZORA

1 BORIS

Sandra, where's Pepin?

2 SANDRA

We were attacked, he broke loose and chased after an aggressor. I'm sorry, Boris, I thought he'd find his way back to you...

As SANDRA moves closer to BORIS the amulet on his staff reacts.

3 BORIS

Hmm, he will if he can... Never mind, look, I see the harvest has been good, Sandra, my staff almost snatches from my hand!

He stamps his staff on the ground.

The Grim Reaper has gathered the count!

The amulet twirls around the tip of the staff as BORIS stares at the RAVEN with determined, half wild eyes.

Raven of ill omen, Angel of Darkness, in the name of the Roma Patron, come nourish yourself on the black spirit and let it further bind you.

The RAVEN croaks, flies off SANDRA's shoulder, encircles her overhead then settles back on her shoulder where it pecks gently at her lip. The gypsy girl responds congenially, lovingly as before but this time a note of melancholy sounds in her laugh.

4 BOYS (clapping hands)

Wow!!

5 BORIS

(Short of breath) Deeper are the magic ties that bind you, the Raven's eyes and ears no longer hold any secret for you, as long as you remain within its field of vision.

6 BOYS (running away)

Witchy woo, witchy woo...

N.B. This scene will be produced in two parts to allow for SANDRA not having killed enough monsters for the ritual.

APPROX. DURATION : 40 seconds

4. INT. CARAVAN. CHARLES SQUARE. MORNING.

SANDRA, GRANDMOTHER

1 GRANDMOTHER

Good, child, you have the first quarter, it will bear witness to your penitence when the time comes. *(Looking closely at the talisman)* Yes... the second quarter symbolizes rebirth and communion. Where the dead do lie and the spirits roam the second quarter you will find...

APPROX. DURATION : 15 seconds

5. INT. STUDIO FRANZ. AFTERNOON.

SANDRA, FRANZ

SANDRA moves near FRANZ who wakes, swings his legs from his divan and gets to his feet.

1 FRANZ (*holding his head*)
Oh heck!

2 SANDRA
Franz, help me fight the evil that has taken my sister and is infesting this city.

3 FRANZ (*snappy*)
Damn the city, all I want is Julia...

He walks over to a work stand.

(*Regaining his countenance*) Julia, the cutest little ar...tifact in all Prague, a veritable mantrap!

4 SANDRA
She belongs back in her community.

5 FRANZ (*lacerating*)
We belong to whomever will tame us. Julia's smelt the rose of the city, indulged in strawberries and cream, my dear, do you really expect her to go back to chestnuts for supper?

6 SANDRA
She has her home and family...

7 FRANZ (*ironic*)
Yes, she did mention a damp wagon and a rambling old granny... No, she's coming with me to Paris as soon as I've delivered these little cuties to those cranks...

He unveils a small wax female statuette representing a bride beside which is an unfinished male statuette in clay representing a groom.

8 SANDRA
The men in the office?

9 FRANZ (*intimate*)
Yes, they belong to a secret society, one that Julia and I used to dally with. **Empty lives, lost souls... they were looking for someone to tame them, something to venerate.** Julia had such a way with them, had them prancing around like billy goats!

10 SANDRA
I don't believe it!

11 FRANZ
Then along came Adam Crowley to spoil our merrymaking, a clever manipulator **not without charisma, I admit**, he took control. Now it appears he's getting wed to one of his disciples, the crafty devil. (*Indicating the statuettes*) These are for the nuptial ceremony.

12 SANDRA

And you think he'll hand over Julia for them?

13 FRANZ

Along with a handsome sum, by all means, sister dear. (*Smug*) They *are* very special pieces... I've used very special material...

14 SANDRA

Church candle wax?

15 FRANZ (*feigning surprise*)

Huh, not as rustic as you look!

16 SANDRA

You dropped one at the church, remember?.

17 FRANZ

No, that was an invitation, they all got one, awfully clanny, don't you think? Hmm, and that reminds me, must knock up another one and get it delivered. Now where did I put the guest list?...

He reaches for an inner pocket and takes out a piece of paper which he looks down.

18 SANDRA

Franz, where's the ceremony taking place?

FRANZ places the guest list on the table behind him.

19 FRANZ

I wasn't aware you were invited?

20 SANDRA

I won't move an inch till you tell me.

21 FRANZ

Bah, makes no difference... they won't let you in without an invitation anyway, and I'm damned if I'll make you one. The Jewish cemetery at nightfall.

APPROX. DURATION : 90 seconds

6. INT. STUDIO FRANZ. AFTERNOON.

SANDRA, FRANZ

SANDRA moves near another veiled clay sculpture.

1 SANDRA
What's that?

2 FRANZ (*unveiling a sculpture of JULIA in a sexually suggestive pose*)
Hey presto, guess who!

3 SANDRA
Julia!...

4 FRANZ
My muse, my love, my life! The damnedest eyes I've ever seen, perhaps it's that spark of wicked innocence that gives them the lethal edge, they've made a perfect slave out of me.

5 SANDRA
No, you're the one who led her astray, Franz.

6 FRANZ
Julia loves being the belle of the ball, she loves having people at her beck and call. I may have introduced her to the more refined pleasures but I didn't force her to revel in them...

7 SANDRA
No, that's not Julia!

8 FRANZ (*ironic*)
You mean you don't recognize her?! Julia knows how to use her charms to get what she wants...

9 SANDRA
You lie!

10 FRANZ (*tenderly caressing the cheek of the statue of Julia*)
And she has such a voracious appetite...

11 SANDRA
You're depraved, Franz!

12 FRANZ
But certainly not deprived, sister dear, Julia sees to that. How well do you think you know her, hmm?

SANDRA caresses the sculpture of Julia.

13 SANDRA (*realizing it could all be true*)
Julia...

14 FRANZ (*seductive and sincere*)
Maybe one day you'll be as good as Julia, you're already as beautiful. Sandra, will you pose for me?



15 SANDRA (*coming out of her reflections*)
You're rotten, Franz!

16 FRANZ (*disappointed*)
Pity, still just a country girl at heart I suppose, but if you change you mind...

APPROX. DURATION : 70 seconds

7. INT. STUDIO FRANZ. AFTERNOON.

SANDRA, FRANZ

SANDRA moves near another full length sculpture.

1 FRANZ

Ah, no respectable sculptor would stay in Prague without modeling a golem!

2 SANDRA

What's a golem?

3 FRANZ *(theatrical)*

The legendary monster made of mud and clay modeled and brought to life by the fabulous and illustrious, the one and only Rabbi Low. A magic charm placed in the mouth of the monster is all you need to wreak havoc. *(Wide-eyed and scary)* Some say the golem roams the streets even today!

4 SANDRA

Because of the disappearances.

5 FRANZ *(teasing)*

Yes, he has a penchant for pretty damsels, and likes to have them for supper with his playmate, the Ogre of Prague?! Ha, ha, ha...

6 SANDRA

You mock.

7 FRANZ

My dear, I've been in every secret society and magic circle in Prague, all farce and black pudding! I'll hand over my depraved soul as quick as a turn of the hand to anyone capable of conjuring up scary monsters!

8 SANDRA

What about the disappearances?

9 FRANZ

Hungry wolves and stray bears, my dear, winter's been particularly harsh. *(Looking at his pocket watch)* Well, if you'll excuse me, I must get the bridegroom finished, won't do if he's late for his wedding, will it?!

APPROX. DURATION : 60 seconds

8. INT. DALEK'S PLACE. LATE AFTERNOON.

SANDRA, DALEK, RAVEN

SANDRA whistles. The door is unbolted.

1 DALEK
Come in!

SANDRA enters the room. DALEK is cleaning his musket. The figurine is on the table.

2 DALEK *(rising and taking the figurine)*
What the f...!

3 SANDRA
Where's the bear, Dalek?

4 DALEK *(stepping back cautiously)*
Learning new tricks...

DALEK moves back slowly then quickly runs out the backdoor locking it behind him. SANDRA recovers the key thanks to the RAVEN then enters the backyard.

8B. EXT. DALEK'S BACKYARD. LATE AFTERNOON.

SANDRA, DALEK, RAVEN, WOLVES

DALEK is looking down from a high wall.

1 DALEK *(to his wolves)*
Tuck in boys!

The Fiendish WOLVES leap out at SANDRA. Once she has killed them DALEK, furious, begins to fire at her from his vantage point. SANDRA manages to dodge the bullets. While he reloads she gets the RAVEN to steal the figurine from his pocket.

2 DALEK
Bollocks! (To SANDRA) I'll make up for this!

APPROX. DURATION : 10 seconds

9. EXT. JEWISH CEMETERY GATES. EVENING.

SANDRA, THE RAVEN, FIRST GUARD, SECOND GUARD

SANDRA thumps on the gate. A hatch slides open.

1 FIRST GUARD

Entrance on invitation only!

2 SANDRA *(passing the figurine through the hatch)*

Here.

3 FIRST GUARD *(ordering to SECOND GUARD)*

Hmm, open the gate!

The gate opens and SANDRA enters.

4 FIRST GUARD *(examining the figurine)*

'ang on a minute, this one's got Dalek's name written on it! *(To SECOND GUARD)* Stop her!

After the fight with the guards she courses to the other side of the cemetery to a vast building as night closes in. Unable to get in through the door, she sends the RAVEN up to a glowing window on the side of the building.

APPROX. DURATION : 10 seconds

10. INT. CEMETERY BUILDING. EVENING.

ADAM CROWLEY, JULIA, FRANZ, CRIMSON GOWNED SERVITORS (including the **CANDLESTICK MAKER** and **PETROV**), **GOLEM** (holding a hoe)

The RAVEN peers down from its perch to see a ceremony taking place. CROWLEY is holding up two wax statuettes to the moon shining in through a high window. Before CROWLEY there is a fire near which a plaque is placed where the figurines of all the guests are set. Franz is standing with two SERVITORS flanking him. There is a golem nearby with the word "emet" inscribed on its forehead.

1 CROWLEY

...consecrate the prayers of the faithful sealed in this wax,
To the demons to free our minds,
To the dead to unleash their binds,
To the living so they be won,
To the sway of our Union.

He sets down the statuettes on the plaque with the other figurines, the plaque is lowered slowly into the fire.

(Beckoning to JULIA) Come forth my wife...

JULIA moves to him in a trance-like state holding up her head with her mouth half open as if in expectation of something rewarding.

2 FRANZ (incredulous)

Julia, what are you doing?!

CROWLY takes her head in his hand and kisses her on the forehead.

3 CROWLEY

Will you willingly bear the fruit of life, love and laughter?

4 FRANZ

No, Julia, Julia !

5 JULIA (smiling enigmatically)

I will, my love, willingly and lovingly.

The fire burns suddenly brighter.

6 FRANZ

Come on, Crowley, you got what you asked for. *(He takes out a revolver)* Now, let her go!...

JULIA looks across to FRANZ with her enigmatic smile as outside the night calls the RAVEN back to SANDRA who transforms into the ANGEL OF DARKNESS.

APPROX. DURATION : 35 seconds

11. INT. CEMETERY BUILDING. NIGHT.

THE ANGEL OF DARKNESS, ADAM CROWLEY, JULIA, FRANZ, CRIMSON GOWNED SERVITORS
(including the CANDLESTICK MAKER and PETROV), GOLEM (holding a hoe)

The ANGEL OF DARKNESS watches on from the doorway of the main hall where FRANZ is held by the SERVITORS.

1 CROWLEY

...high-souled, indeed!

2 FRANZ (struggling with his captors)

Julia!!

3 JULIA

Sorry, Franz, romances and adventures soon grow stale, I've found something more spiritual...

4 FRANZ

I don't believe it, give her up, Crowley, she's mine!

5 CROWLEY (*calm and imperious*)

Come Franz, would the sun bow before a glow-worm?!

The fire flares up as CROWLEY walks to the GOLEM.

6 FRANZ (*scoffing*)

Bah, your fireworks don't impress me!

7 CROWLEY (*falsely sympathetic*)

Acts, Franz, speak louder than words...

He inserts a black host into the mouth of the GOLEM.

(*Powerful and commanding*) Shanti, Shanti, Dahat, Dahat!

The GOLEM glows brightly, the body grows long hairs, the tips of the fingers grow nails, the lips pleat and part.

(*Designating FRANZ*) Stand and walk to that man!

The GOLEM plods slowly towards FRANZ.

(*To FRANZ with force*) Now, Franz, do you believe ?

8 FRANZ (*dumbfounded*)

For the love of god!!

9 CROWLEY (*dark*)

Then you will give me your pretty soul, I'll raise you to the rank of servitor.

10 FRANZ (*losing his countenance*)

Julia?!

11 JULIA (*encouraging and with pity*)

With us you'll taste greater delights...



12 FRANZ (*crumbling to his knees*)
Julia?...

13 CROWLEY
Your soul for absolute ecstasy, where pain and death no longer enter.

14 JULIA (*kitten-like*)
Free your ego, do it for me, Franz. (*Firmer*) Say you believe!

15 FRANZ (*timidly*)
I believe...

16 CROWLEY (*toying*)
I beg your pardon?

The GOLEM is a few steps from FRANZ now.

17 FRANZ (*crying*)
Yes, I believe!

18 CROWLEY (*Uninterested and with a princely flick of the finger*)
Cut off his head!

FRANZ gives a last gasp of breath before the GOLEM's blade swishes between his head and shoulders.

19 JULIA (*thrilled and aroused*)
Ooh, darling, he had such an adorable head too!

20 CROWLEY
Then we'll see if we can make something nice out of it for you, my little angel !

The ANGEL OF DARKNESS bursts onto the scene on the other side of the room howling to attract JULIA's attention. CROWLEY stands intrigued.

21 JULIA (*leering*)
I know it is you, sister, but I'm not going back. (*To CROWLEY*) Darling, let's not stay, I can't bear to see her in this hideous state...

22 CROWLEY (*to DISCIPLES*)
Seize her, (*to GOLEM*) don't maim her too much, bring her carcass back to me, (*to JULIA*) she is family, after all. She'll make a pretty match with young Franz!

He holds up the head of FRANZ by the hair.

23 JULIA
Come, my love, **this is all too much... take me to my dreamland again, the night is young,** I already feel the seed swell to fertility within my womb...

*The newly wed leave hand in hand behind a screen of smoke.
After the fight the ANGEL OF DARKNESS takes the chem from the GOLEM's mouth. The chem fills the second quarter of the talisman.*

APPROX DURATION : 100 seconds

DAY FOUR

1. EXT. CHARLES' SQUARE. MORNING.

SANDRA, THE RAVEN, BORIS, TOWN CRYER (out of shot)

BORIS is sitting on the steps of the grandmother's caravan. SANDRA walks up to him.

1 BORIS (looking up)
Pepin?

2 SANDRA (shaking her head)
Nothing...

3 TOWN CRYER (off)
Oh ye, oh ye, the golem is dead oh ye, oh ye...

4 BORIS (rising)
Is it true?

5 SANDRA
Yes, and I have the host that brought it alive.

6 BORIS (putting a hand on her shoulder)
Come Sandra, your grandmother's waiting.

The RAVEN settles on the wagon while SANDRA enters, BORIS waits at the door.

APPROX. DURATION : 10 seconds

2. INT. GRANDMOTHER'S WAGON. MORNING.

SANDRA, THE GRANDMOTHER then **BORIS, HORSEMAN, HORSE, FOOTMAN, the RAVEN**

The GRANDMOTHER has already spread the cards out on the table.

1 SANDRA

Grandmother, I have found this wax host, the second quarter.

2 GRANDMOTHER

You've done well, child, it is a host of obedience to the Father and the Son. By retrieving it you have dispelled the evil that inverts the belief of those whose prayers are sealed in its wax. Their rebirth will bear witness to your own, as long as you share their belief in God, this the third quarter will prove.

3 SANDRA

What is the third quarter?

4 GRANDMOTHER (*looking at the talisman*)

The third quarter symbolizes restored faith. But now let the cards tell your fortune.

SANDRA turns over a card.

A royal pregnancy.

SANDRA turns over another card.

Heresy and damnation, (*crossing herself*) God bless you, child!

5 SANDRA

Grandmother, what does it mean?

6 GRANDMOTHER

A terrible thing, the cards announce the birth of a new king, born of evil, the antichrist!

7 SANDRA

Grandmother, Julia has be...

We hear the sound of horse hooves galloping closer. SANDRA and the GRANDMOTHER look around in time to see PEPIN's head lobbed in through the wagon window and land on the table. Meanwhile, outside we hear the croak of the RAVEN as a FOOTMAN jumps on the back of the horse behind the HORSEMAN with the RAVEN, captured in a canvas sack, under his arm.

8 SANDRA

Ugh!!

BORIS rushes into the wagon.

9 BORIS

They've taken the raven! (On seeing PEPIN's head) No, not Pepin... (he turns his head away).

10 GRANDMOTHER (*firm though not without compassion*)
There's a message on it, Boris. Take it and burn the head!

11 BORIS (*mastering himself*)
You're right, Golchessa, there's no time to cry!

He takes up the head (out of shot).

12 SANDRA (*touching his arm with feeling*)
I'll take it, Boris.

He nods and SANDRA slides off the blood stained piece of paper off the nail (out of shot).

(*Reading*) "If you want to see your bird again, find me with the manuscript of Rabbi Löw, if you are capable". Crowley.

13 GRANDMOTHER (*reflecting*)
This manuscript must contain the secret of faith, the antichrist needs it to herd the droves of followers to the house of his father. You have no choice, you must find it, if you lose the raven you lose all hope of survival.
Turn up the last card, concentrate, Sandra.

SANDRA turns over a card which shows an astrologer.

An astrologer, he will lead you to the raven, I am sure.

14 BORIS
Take care, girl!

15 SANDRA
I will avenge this, Boris, I swear!

APPROX. DURATION : 100''

3 (OPT). EXT. STARE MESTSO. MORNING

SANDRA, WOMAN (she is a fat washerwoman)

1 SANDRA

Excuse me, I'm looking for an astrologer...

2 WOMAN

The only one I know's probably pushing up daisies down at the paupers' grave by now.

3 SANDRA

He's dead?

4 WOMAN (*chatty*)

Executed, luvvy, and good riddance too, mad, he was, goin' round claiming he'd found some lost manuscript containing of all things the secret of faith, I ask you...

5 SANDRA

Oh. Do you know where he lived?

6 WOMAN

Up in Josevof, but I'd stay away if I were you, you'd hardly call it a fashionable spot nowadays...

7 SANDRA

Thank you.

APPROX. DURATION : 25''

4. INT. HOUSE OF FAUST. LATE MORNING.

SANDRA

SANDRA (*picking up a parchment and reading*)

"In heaven the trinity mystery lies
Make up eleven to behold what is wise
The hand of time will show but not lend
The disciples follow the sun to the end."

APPOX. DURATION : 10''

5. EXT. HOUSE OF FAUST. LATE MORNING.

SANDRA, FIRST WOMAN, SECOND WOMAN, FIRST MAN, **CROWD OF CITY PEOPLE**

SANDRA comes out of the house.

1 FIRST WOMAN

Look, a gypsy!

2 SECOND WOMAN

She's been up to no good!

3 FIRST MAN

Witchcraft!

4 FIRST WOMAN

Raising the devil!

5 SECOND WOMAN

Alert the police!

6 FIRST MAN

She's a witch!

7 ALL

Boo, boo, she's a witch!...

SANDRA can only walk or run away from their accusations.

APPROX. DURATION : 10''

6. OPT. INT. GRANDMOTHER'S WAGON. LATE MORNING.

SANDRA, GRANDMOTHER

1 SANDRA

The astrologer is dead, but I found this at his home.

2 GRANDMOTHER

"In heaven the trinity mystery lies..." Heaven is the sky. Trinity is three.

"Make up eleven to behold what is wise..." Make up eleven heavenly bodies. What is wise is fear of God, faith. The secret of faith.

3 SANDRA

The manuscript of Rabbi Löw!

4 GRANDMOTHER

Yes. "The hand of time will show but not lend" What shows time?

5 SANDRA

A clock.

6 GRANDMOTHER

“The disciples follow the sun to the end...” There are twelve who followed Christ, the son to their death.

7 SANDRA

The astronomical clock!

8 GRANDMOTHER

That is where you will find the son. The first of the three heavenly bodies.

APPROX. DURATION : 35’’

7. EXT. JEWISH CEMETERY. LATE AFTERNOON.

SANDRA, DALEK, TWO WOLVES

SANDRA is about to retrieve the spheres representing the earth, the sun and the moon when suddenly behind her DALEK appears holding two WOLVES on a leash.

1 DALEK

You can leave the spheres on the floor!

2 SANDRA (turning with fury)

Dalek!

3 DALEK (to WOLVES)

Tuck in to your dinner, boys!

SANDRA slays the WOLVES in one blow and turns to DALEK just as he is about to pick up the spheres.

APPROX. DURATION : 10’’

8. EXT. HOUSE OF FAUST. LATE AFTERNOON.

SANDRA, PETROV, FIRST SOLDIER, OTHER SOLDIERS

As SANDRA comes out she is seized by four guards who take her arms and the manuscript from her.

1 FIRST SOLDIER

The witch, sir!

2 PETROV

Maid, you've violated common decency, broken unlawfully into blasphemous premises the very act of which condemns you for profaning the name of God.

3 SANDRA

Let me go!...

4 PETROV (to guards)

Tie her to the stake!

5 SANDRA (struggling)

I'm not a witch...

6 PETROV

That we shall see, if you are a witch then the creatures of the night won't harm you, in which case you shall be burnt alive when the morning comes. (*Blasé*) But if you are not, as long as you have faith, God will welcome you into his kingdom.

PETROV leaves as the GUARDS tie her to a stake.

7 SANDRA

At least tell me who that was?

8 FIRST GUARD

You are honored, witch, that was Petrov Zitek, the chief commissioner in person!

The GUARDS leave.

APPROX. DURATION : 35''

9. EXT. AT THE STAKE. EVENING.

SANDRA, then OSKAR, then MATTHEW

SANDRA is trying to free herself when OSKAR arrives on the scene with a penknife.

1 OSKAR

Sa...Sandra, I'll c...cut you loose, S...Sandra.

2 SANDRA

Good boy, Oskar, but be quick!

He goes behind her to cut her free. As he does so a horrible monster lurks up behind him. On seeing the awful shadow cast upon the ground before her, SANDRA turns her head to OSKAR as the monster is about to strike the boy.

Oskar, run!!

3 OSKAR

B...but...

We hear a shot and the monster collapses to the floor to reveal MATTHEW standing behind it.

4 MATTHEW

Godforsaken beast! *(To OSKAR)* That's okay, kid.

He cuts SANDRA's ties.

5 SANDRA

You alright, Oskar?

She takes him by the shoulders and plants a kiss on his forehead.

6 OSKAR *(wiping his forehead)*

Ugh, that was 'orrible!

7 SANDRA *(to MATTHEW)*

Who are you?...

8 MATTHEW

Matthew, Matthew Franciscus, but skip the introductions. *(Handing her a dagger)* Take this and clear out of here.

9 SANDRA

Thanks. But please, take the boy to safety, I've got to get into Josevof.

10 MATTHEW

You can't, they've closed the main gate for the night. Okay, better not hang around here, I'll take care of the kid.

He takes off with OSKAR under his arm. But something catches SANDRA's eye, she looks up and sees CROWLEY observing the scene from a bridge, and then take off. When she turns back MATTHEW is already gone.

APPROX. DURATION : 35''

10. EXT. COMMON GRAVE. NIGHT

SANDRA, MAN WITH NO FACE

SANDRA bangs on the gates.

1 SANDRA

I have the manuscript.

The hatch slides open and shut, the door is unbolted. SANDRA walks into the graveyard where the MAN WITH NO FACE is standing before a heap of bodies. Behind them we see a small building (the execution room).

2 MAN WITH NO FACE

I prefer you with your hair down!

3 SANDRA

Where's the raven?!

4 MAN WITH NO FACE

My lord would like to see the manuscript first, hand it over...

The RAVEN croaks from inside the execution room.

5 SANDRA

Raven! (To the MAN WITH NO FACE) Let me through!

She fights the gravedigger and the heap of bodies which come alive. Among the zombies are the riverside brigands, the tavern barman, the opium den doorman, Dalek and Franz decapitated. At the end of the battle there comes an appalling laugh from the execution room.

APPROX. DURATION : 15''

11. INT. EXECUTION ROOM. NIGHT

SANDRA, CROWLEY, JULIA, THE RAVEN, JULIA'S PET

As SANDRA enters the room she is greeted by the laugh and applause of ADAM CROWLEY. JULIA, who is pregnant, is holding her PET on a leash. Beside them the RAVEN is in a cage hooked to a beam.

1 CROWLEY

You astound me, sister, indeed you're turning out to be an interesting rival...

2 SANDRA

Set the raven free!

3 CROWLEY

All in good time. *(To JULIA)* Go and fetch the parchment, my little cherub.

JULIA lets go of the leash.

4 JULIA *(to her pet)*

Stay with daddy, Franz!

She puts her hands on the small of her back and moves towards SANDRA.

(Sisterly) Sandra, I was worried for you...

5 SANDRA *(going to JULIA)*

Julia...

6 JULIA *(in complicity)*

Give me the parchment, Sandra, we have no choice.

7 SANDRA

Julia, come back with me, remember how close we were...

8 JULIA *(reminiscing)*

How could I forget how we used huddle around the camp fire...

She takes the parchment.

Oh, yes, I remember, the sun, the rain, the mud and the grime...

9 SANDRA

He's leading you astray...

10 JULIA

But I love him, he's my guiding star, he has made me his queen...

She touches her belly and returns back to CROWLEY with the parchment.

And now I have my son.

She hands the manuscript to CROWLEY.

11 CROWLEY

Thank you, my cherub.

He browses over the text.

12 JULIA

Adam has led me to places you wouldn't dare to dream of...

13 SANDRA *(confused)*

Julia, have you lost your virtue?

14 JULIA

Virtue?! You mean the cocoon that priests have bound us in to keep us at their mercy. You are naive, sister dear, it's sinful! The magic of life is living it, Sandra, Adam will show you how...

15 CROWLEY

Come, Sandra, there's enough room in the bed of power for one so special, believe me...

16 JULIA *(beckoning)*

Spread your wings and join us, sister...

The RAVEN croaks.

17 SANDRA *(taking a hold of herself)*

No, never, you're damned, Julia, damned!

JULIA huddles up to CROWLEY as if for protection.

18 CROWLEY

Your error is of no importance. *(Holding up the parchment)* My son will soon lead flocks of faithful to my very door!

19 JULIA *(with a hand on her belly and a tender smile)*

I can feel him kick, my love, I think he must be hungry, take us home...

CROWLEY invokes a ring of fire around the RAVEN's cage.

20 CROWLEY *(to the pet)*

Seize her, Franz!

JULIA's pet rises up on its hind feet as CROWLEY leads JULIA out by a side door. During the fight, Sandra frees the raven and transforms into the Angel of Darkness. But then the boss transforms too!

APPROX. DURATION : 100''

DAY FIVE

1. EXT. A NARROW STREET IN STARE MESTO. MORNING.

SANDRA, THE RAVEN, CROWD

SANDRA is surrounded by a small crowd of city folk in a narrow street leading into Charles' Square..

1 FIRST LADY

Look, the gypsy and the raven!

2 SECOND LADY

The witch!

3 FIRST MAN

Don't let her get away, there's a warrant out for her arrest!

4 THIRD LADY

And a handsome reward, too!

5 FIRST MAN

Call the guards!

APPROX. DURATION : 10 seconds

2 (plan a). INT. HOUSE. MORNING.

SANDRA, THE RAVEN, MATTHEW, GUARD (outside)

We hear the crowd ranting and raving outside as SANDRA and MATTHEW make their way to the back door. The RAVEN is waiting outside on the back window ledge.

SANDRA

Again, you...

MATTHEW

You must forgive their foolish prejudice, Sandra, they're afraid, and worse than that they're under Crowley's spell.

SANDRA

Who are you and what do you know of Crowley?

MATTHEW

My mother was Nadia Franciscus, daughter of Doctor John Franciscus, an expert in the occult sciences. She defeated Crowley in London way back in 1830...

SANDRA

1830, but that would make him...

MATTHEW

I know, he's no spring chicken, believe me. Four years ago my mother got wind of his revival and came out after him while I was caught up in the civil war back home. According to her notes he's figured out a way of extending life through immolation. Now it looks like he's found th...

GUARD (*banging at the door*)

Open up!

SANDRA

The secret of faith...

MATTHEW

Yeah, he's gotta be destroyed for the sake of those poor devils, for the sake of humanity! (*Pointing to the bridge*) See how they run across the bridge to h...

GUARD

Open the door, or we'll kick it down!

SANDRA (*with urgency*)

We're on the same side...

MATTHEW (*looking to the door*)

Okay, he's taken the castle across the bridge, I can mingle in with the crowd and get inside...

GUARD

Last chance, open the door!

SANDRA

Let's go then!

MATTHEW

Wait, judging from your popularity rating, I guess you'll have find another way in.

SANDRA (*looking to the RAVEN*)

I've a friend who can help.

GUARD (*to his men*)

Right, break the door down!

MATTHEW

Okay, let's get out of here!

MATTHEW makes for the bridge. If SANDRA remains too long in the house or goes immediately back she'll have to face the guards.

N.B. This scene should preferably take place in a house, or, to save on production costs, it could take place in the wax shop.

APPROX. DURATION : 70''

2 (plan b). EXT. COMMON GRAVE. MORNING.

SANDRA, THE RAVEN, MATTHEW, GUARD (*outside*)

SANDRA is woken by distant church bells, the croaking of the RAVEN and the footsteps of MATTHEW approaching. There is a bright light shining like a beacon from the cathedral across the river.

1 MATTHEW

Sandra...

2 SANDRA (*getting up*)

Again you... What's that light?

3 MATTHEW

It announces the coming of Crowley's son.

4 SANDRA

What do you know of Crowley?

5 MATTHEW

My mother was Nadia Franciscus, daughter of Doctor John Franciscus, an expert in the occult sciences. She defeated Crowley in London way back in 1830...

6 SANDRA

1830, but that would make him...

7 MATTHEW

I know, he's no spring chicken, believe me. Four years ago my mother got wind of his revival and came out after him while I was caught up in the civil war back home. According to her notes he's figured out a way of extending life through immolation. Now it looks like he's found th...

8 SANDRA (*interrupting*)

The secret of faith...

9 MATTHEW

Yeah, he's gotta be destroyed for the sake of those poor devils, for the sake of humanity! (*Pointing to the bridge*) See how they run across the bridge to his glory...

10 SANDRA (*with urgency*)

We're on the same side...

11 MATTHEW (*looking to the door*)

Okay, he's taken the castle across the bridge, I can mingle in with the crowd and get inside...

12 SANDRA

Let's go then!

13 MATTHEW

Wait, judging from your popularity rating, I guess you'll have find another way in.

14 SANDRA (*looking to the RAVEN*)

I've a friend who can help.

15 MATTHEW

Okay, I'll meet you in there!

MATTHEW makes for the bridge.

APPROX. DURATION : 50''

3. EXT. CHARLES' SQUARE. MORNING

SANDRA, THE RAVEN, OSKAR

OSKAR is waiting near the fountain. Either SANDRA goes over to him or he goes to meet her.

1 SANDRA
Oskar...

2 OSKAR
This w...way, S...Sandra, quick, Mister Boris is under the bridge!

She follows him under the bridge where the caravan is sheltered with BORIS sitting on the steps.

APPROX. DURATION : 5"

4. EXT. UNDER THE BRIDGE. MORNING

SANDRA, THE RAVEN, BORIS, OSKAR

1 BORIS (*rising*)
The raven, good, Sandra...

2 SANDRA
Boris, this is no place to shelter, it's damp...

3 BORIS
Folk have become fearful of strangers, here at least we are out of sight. Besides, I've one more trick for you, girl.

He stamps his staff on the ground.

The Grim Reaper has gathered the count!

The amulet twirls around the tip of the staff as BORIS stares at the RAVEN with determined, half wild eyes. OSKAR looks on filled with wonder.

Raven of ill omen, Angel of Darkness, in the name of the Roma Patron, come nourish yourself on the black spirit and let it further bind you.

The RAVEN croaks, flies off SANDRA's shoulder, encircles her overhead then settles back on her shoulder where it pecks gently at her lip. This time only the sound of melancholic affection sounds in her voice.

4 SANDRA
Thank you, Bushka...

5 BORIS
You have earned the Raven's insight of crimes committed by the evil that plagues us. The Raven's eyes shall be your medium to behold the spirits of the victims at their place of death. This is the spectral vision.

Sandra may try to speak to BORIS again or she may go directly into the caravan.

APPROX. DURATION : 40"

5. INT. CARAVAN UNDER THE BRIDGE. MORNING

SANDRA, THE GRANDMOTHER

1 SANDRA

Grandmother, it's dreadful, I've lost the third quarter of the talisman, and then Julia...

She becomes speechless.

2 GRANDMOTHER

Don't despair, child, you still have the power of the raven, you may yet recover the secret of faith. You must battle on to recover it. **But remember to take care not to discard the innocent for the sake of your own.** Now what of your sister?

3 SANDRA (with dread)

She bears Crowley's child in her belly....

4 GRANDMOTHER

The antichrist, I feared as much, the cards never lie. The people already run to adore him ...

5 SANDRA

I fear too for her sanity, she has lost all morality...

6 GRANDMOTHER

You must rid her of the fiend growing inside her womb and at least save her soul from damnation.

7 SANDRA

But how?

8 GRANDMOTHER

The infusion of the damned, it will expulse her body of the evil and cleanse her soul.

9 SANDRA

It will kill her !

10 GRANDMOTHER

It's the only way.

11 SANDRA

But she is my sister...

12 GRANDMOTHER

Remember, she harbors half the force of the ancestral power, if you don't inherit it her son will, and if he does, it will break the line of the pact, the raven will desert you before we all perish.

13 SANDRA

What do I have to do?



14 GRANDMOTHER

First, bring me the ingredients for the infusion : the roots of the mandrake plant to purge, holy water to cleanse, strychnine to poison, and a particle of Julia's person to identify, a single hair on a comb or a piece of ribbon will do.

APPROX. DURATION : 70"

6. INT. DEN UNDER THE VLTAVA. MORNING

SANDRA, THE RAVEN, TYTCHO, ZORA

TYTCHO and ZORA are huddled around a camp fire roasting small animals on a spit.

1 TYTCHO
Hey, it's Sandra!

2 SANDRA
Tytcho, what are you doing here?!

3 TYTCHO
No place like home!

4 SANDRA
You live here?!

5 TYTCHO
Ain't no palace but we got a good fire, baccy and plenty in the larder!

He holds up a couple of dead rats.

Why not join us for supper, Sandra, share and share alike, eh Zora?

6 SANDRA
Thanks, guys, but some other time.

7 TYTCHO *(winking)*
Pity, I wondered if raven's better than pigeon...

The RAVEN croaks and flaps its wings.

Hey, only kidding?!

At that moment a gust of wind whistles in from a trap overhead with the vague sound of wailing, the camp fire wavers, TYTCHO pushes a lever to shut the trap.

8 SANDRA
What was that?!

9 TYTCHO
They've opened the well again.

10 SANDRA
The well?

11 TYTCHO
In the castle court, each time they open the lid a draught runs down the tunnel.

12 SANDRA
You mean the tunnel leads directly into the castle grounds?

13 TYTCHO

Not from here it don't, thank God, but there's another passage that leads to the well shaft.

APPROX. DURATION : 40"

7. INT. DEN UNDER THE VLTAVA. MORNING

SANDRA, THE RAVEN, TYTCHO, ZORA

1 SANDRA

Listen, Tytcho, I need you to show me the way into the tunnel so I can get into the castle grounds.

2 TYTCHO

Even if I did you wouldn't get very far, not unless you can climb up a forty foot well shaft...

3 SANDRA

I'll deal with that when I get to it. And you owe me one, remember?

4 TYTCHO

Okay, I'll show you the way as soon as Oskar is safe back from "fishing"...

5 SANDRA

You mean picking pockets!

6 TYTCHO

Beggars can't be choosers, Twinkle Toes!

7 SANDRA

Alright, I've some things to see to first anyway.

APPROX DURATION : 30"

8. INT. CHURCH. AFTERNOON

9. INT. DEN UNDER THE VLTAVA. AFTERNOON

SANDRA, THE RAVEN, ZORA

1 SANDRA

Where's Tytcho?

2 ZORA

Gone looking for Oskar and Ludvik, he reckons they must 'ave got into trouble...

3 SANDRA

Damn, any idea where?

4 ZORA

He said he'd try at Tyn Street first, that's Oskar's favorite place since you made it safe, Miss Sandra. But they could be anywhere.

APPROX. DURATION : 15"

10. EXT. A STREET LEADING FROM CHARLES' SQUARE TO THE BRIDGE. EVENING

SANDRA, THE RAVEN, THE WAX SELLER, GUARDS, OSKAR, LUDVIK then TYTCHO

SANDRA arrives on the scene to see OSKAR and LUDVIK being transported in a cattle wagon escorted by guards under the command of the CANDLESTICK MAKER.

1 SANDRA

Hey, you there!

2 CANDLESTICK MAKER (*turning and snarling*)

Wha.. what th... (*Suddenly affable*) Ah, well if it isn't the young miss, there's a surprise.

3 SANDRA

What are you doing?

4 CANDLESTICK MAKER

Oh, just carting the youngsters back to the orphanage for their own safet...

TYTCHO springs out.

5 TYTCHO

Don't believe him, Sandra, he's taking 'em to the light that makes people mad!

6 CANDLESTICK MAKER

Preposterous!

7 TYTCHO

I heard him say so [in German!](#)

8 CANDLESTICK MAKER

We are effectively taking them to a safer place, by order of chief commissioner Petrov Zitek, in person! The Mistress has expressed her desire to look after them which is why the orphanage has moved. (*To the GUARDS*) To the castle!

TYTCHO charges head down into the CANDLESTICK MAKER.

9 TYTCHO

No, it's a trap!

The CANDLESTICK MAKER knocks him down with his false hand.

10 CROWLEY

Ungrateful little tyke! Come 'ere, you're coming with me!

He twists off his false hand to reveal a hook.

SANDRA stands between TYTCHO and the CANDLESTICK MAKER.

11 SANDRA

Just you try!

12 CANDLESTICK MAKER (*turning vicious*)

You're asking for a good spanking, missy!!



N.B. During the fight with the guards OSKAR and LUDVIK manage to escape from the wagon as CROWLEY suddenly appears to capture TYTCHO who tosses away a key before being swept off to the castle. OSKAR picks up the key and runs towards Josevof. LUDVIK runs the other way towards the den.

APPROX. DURATION : 50''

11. INT. CARAVAN. EVENING.

SANDRA, GRANDMOTHER

The GRANDMOTHER is stirring a mixture in a caldron.

1 SANDRA

I have all the ingredients, grandmother.

2 GRANDMOTHER

Good, child, it is none too soon.

She puts them into the caldron.

You are about to enter the very seat of evil, the horrors that thrive there defy the imagination, and once inside the castle walls there is no turning back.

3 SANDRA

I am ready, the Raven has made me strong.

4 GRANDMOTHER

You have one more day and one more night to destroy the evil. But remember, child, even if you cut it out root and branch you must still pay the tribute for the Raven's protection.

5 SANDRA

And the fourth quarter, grandmother ?

The GRANDMOTHER looks closely at the talisman.

6 GRANDMOTHER

Yes. It symbolizes a sign of Our Savior? But you must also prove your faith to benefit from the redemption that will deliver you from the raven's grasp.

7 SANDRA

The third quarter, the secret of faith...

The GRANDMOTHER takes a bowl of the potion.

8 GRANDMOTHER

Yes. Now, you must drink the potion.

She offers the bowl to SANDRA's lips.

The raven will protect you from its deadly effects but your blood will carry the poison which you must somehow make Julia drink.

9 SANDRA

Poor Julia...

10 GRANDMOTHER

A worse fate would await her otherwise. A single drop of your blood is enough to induce her labor and save her soul.



11 SANDRA

And the antichrist?

12 GRANDMOTHER

The fiend will be stillborn provided the Good Samaritan in you still prevails in your blood. Now go, child, your destiny awaits you. I shall watch the light from here and pray it ceases...

13 SANDRA

No, grandmother, you can't stay here, you will be seized...

14 GRANDMOTHER

Don't fret for my old bones, child.

She kisses her on the forehead

I will pray for you.

APPROX. DURATION : 85"

12. EXT. UNDER BRIDGE. EVENING.

SANDRA, THE RAVEN, BORIS

1 SANDRA

Boris, whatever happens you must have no regrets, you have served me well.

2 BORIS

You deserve more, girl, but I've nothing more to show you...

3 SANDRA

There is one thing.

4 BORIS

Name it.

5 SANDRA

Clear out of here with grandma, alert our people, take them far from this place.

6 BORIS

But...

7 SANDRA

If I succeed I will fetch you, meantime, take them away, run, run far, for the sake of our people, for the sake of Elena.

8 BORIS (*bowing*)

If it eases your mind, girl.

He kisses her forehead.

Recover the four quarters, Sandra, and I will not have lived all these years for nothing.

APPROX. DURATION : 30"

13. INT. DEN. EVENING

SANDRA, THE RAVEN, ZORA, LUDVIK

1 ZORA

Tytcho's been taken, Miss Sandra.

2 SANDRA

I know, take me to the tunnel that leads to the castle quick, otherwise you might never see him again.

3 ZORA

There's a passage on Charles' Square. But you'll need the key, Ludvik saw Tytcho drop it and Oskar pick it up and run towards Josevof.

APPROX. DURATION : 15"

14. INT. TYN STREET PULLEY ROOM. EVENING.

SANDRA, THE RAVEN, ANGEL OF DARKNESS, OSKAR

As SANDRA passes by the pulley room she hears the sound of cries and on entering finds Oskar sitting at the top of a post with a monster yapping and clawing below him.

1 SANDRA

Oskar, don't move until I've killed it!

2 OSKAR

But it's t...too fierce, S...Sandra...

She kills the beast.

3 SANDRA

Listen, little Oskar, the raven's going to come into me like magic, don't be afraid.

4 OSKAR

I won't, but Tytcho's in d...danger...

5 SANDRA

I know, that's why you must get me into the tunnel that leads to the castle, right?

6 OSKAR

Alright Sandra, but you will save him, won't you?

SANDRA transforms into the ANGEL OF DARKNESS and lifts the beam to set Oskar free.

Wow! Meet me at the fountain on Saint Charles' Square.

He scrambles down the post and through the low hatch.

APPROX. DURATION : 30"



15. EXT. SAINT CHARLES' SQUARE FOUNTAIN. EVENING.

OSKAR drains off the water in the fountain then opens the hidden door behind it.

1 OSKAR

You will save him, won't you?

The ANGEL OF DARKNESS emits an affirmative sound.

APPROX. DURATION : 5"

DAY 6

1. EXT. CASTLE GROUNDS. MORNING

SANDRA, THE RAVEN, MATTHEW

MATTHEW has just reached down and pulled SANDRA out of the well. We hear the draft whistle down the shaft.

1 MATTHEW
Welcome to hell!

He leads her to an alcove out of sight of the guards.

2 SANDRA
Matthew! Where's Crowley?

3 MATTHEW
Just follow the light.

SANDRA is about to run off.

4 MATTHEW
Hang on, little sister, do you think you can just walk up there and tug at the front door bell? Listen.

We hear the cries and chants of people on the square.

5 SANDRA
What is it? And the smell...

6 MATTHEW
The congregation on the square queuing up like sheep for their hosts of faith and obedience. You'll never get through them.

7 SANDRA
And the smell?!

8 MATTHEW
The consequent sacrifices to fuel the source of life, Crowley's, naturally! Stop the sacrifice, kill that light and we'll not only save innocent lives but also impede Crowley's regeneration.

9 SANDRA
How?

10 MATTHEW
I figure ringing the bell'll bring them round to their senses. Once they realize what's going on they'll start panicking to get out. That's where you come in. Before I sound the alarm, you open the gates so they can get the hell out of here.

11 SANDRA
Then the way to the cathedral doors will be clear.

12 MATTHEW

You got it! I'll take care of the guards here.

APPROX. DURATION : 55 seconds

2. EXT. BELFRY. AFTERNOON

SANDRA, THE RAVEN, MATTHEW

1 MATTHEW

Nice work, little sister! Okay, I'll sound the alarm!

2 SANDRA

Matthew, why are you doing this?

3 MATTHEW

Let's call it family pride, he killed my mother! Now let's raise some hell!

He begins to climb up the bell tower.

4 SANDRA

But there's no way down, Matthew, you'll be outnumbered by the guards.

5 MATTHEW

I'll figure that out when I get up there! Run, Sandra, run, I'll hold the bastards back.

APPROX. DURATION : 20"

3. INT. ENTRANCE OF SAINT VITUS'S CATHEDRAL. EVENING.

SANDRA, THE RAVEN, FIRST GUARD, SECOND GUARD

1 FIRST GUARD

Stand and swallow your host.

SANDRA puts the black host found on the priest in her mouth, takes a step into the court where she is taken to PETROV.

APPROX. DURATION : 5"

4. INT. ENTRANCE OF SAINT VITUS'S CATHEDRAL. EVENING.

SANDRA, THE RAVEN, PETROV, FIRST GUARD, SECOND GUARD

SANDRA enters flanked by two guards.

1 FIRST GUARD (to guards)

She's taken the host, sir.

Enter PETROV.

2 PETROV (*clapping his hands*)

His Lordship will be pleased you've chosen the right path.

3 SANDRA

Petrov Zitek! So this is what you call common decency!

4 PETROV

Indeed, this is a place of common worship for the coming of our king.

5 SANDRA

A place of murder!

6 PETROV

Barren words of the faithless! But I am confident your heart will soon be enlightened by the host you have taken.

7 SANDRA

You've betrayed those who put their trust in you.

8 PETROV

I've led them to a place of spiritual and carnal unity where body and soul come together for the great voyage to lasting life, love and laughter. Hark the angels sing glory to the newborn king! Come join our celebrations...

9 SANDRA

You send them to their death! Where's the boy Tytcho?

10 PETROV

He at least is learning to serve his king!

11 SANDRA

Damn your king!

She spits the host out in PETROV's face.

12 PETROV (*To GUARDS*)

Guards!.

She easily kills the GUARDS then approaches PETROV as night falls. During her subsequent transformation PETROV makes off through the main hall door of the cathedral.

APPROX. DURATION : 45"

5. INT. ANTECHAMBER. NIGHT.

ANGEL OF DARKNESS, **TYTCHO**, PETROV, **JULIA'S VOICE**

On entering the antechamber she sees TYTCHO half naked and strung up by his ankles with his head dangling over a golden basin with a pipe on the side to drain off the contents.

1 JULIA'S VOICE (*through piping*)
Drip the boy, I'm thirsty, then bring me his head!

PETROV brandishes a cutthroat but the ANGEL OF DARKNESS intervenes, kills him and frees TYTCHO.

APPROX. DURATION : 5"

6. INT. ANTECHAMBER. NIGHT.

ANGEL OF DARKNESS, **TYTCHO**

1 TYTCHO
Wow! The talisman!

He steps backwards in awe then kisses and tosses her a silver cross (the fourth quarter of the talisman) which the ANGEL OF DARKNESS catches.

Take it, it's my lucky charm....

He then runs out the way the ANGEL OF DARKNESS came in. The ANGEL OF DARKNESS slashes a vein with a claw, pours her blood into the basin and opens the taps. Then door leading to the royal chamber opens.

APPROX. DURATION : 20"

7. INT. ROYAL CHAMBER. NIGHT.

ANGEL OF DARKNESS, JULIA, THREE FEMALE ASSISTANTS

1 JULIA *(sweetly and holding out her hand lethargically)*

Sandra! Sister dear, I'm so glad, I knew you'd come to help me through my labor, Adam is so busy with his preparations, he works wonders...

She holds up a mirror to admire herself.

How do I look? You will join us, won't you, darling, for me, for our poor mother...

The ANGEL OF DARKNESS shakes her head.

(Vicious) Or perhaps you would rather end up like that!

She holds the mirror in front of the ANGEL OF DARKNESS who turns her face away.

(Mocking) You used to be such a pretty thing! *(Enticing)* Adam will show you how to tame your dark side, command it, draw pleasure from it...

She takes the gold tipped pipe within her reach, holds it deliciously over her mouth. The ANGEL OF DARKNESS recoils.

2 ANGEL OF DARKNESS *(barely audible)*

Forgive me...

3 JULIA

And just think, ever lasting life, love and laughter, Sandra...

JULIA winces and brings her hand to her side.

Ouch...

She opens the little tap to drip the blood onto her tongue then closes it.

Ah, he has such an appetite. Remember how we used to play at mothers and fathers? Remember our little secrets, my boyfriends, I liked boys, but you, sister... how I used to tease you...

She again opens the tap to feed on the blood while the ANGEL OF DARKNESS sizes up the three assistants.

(In her sweetest voice) Ravishing, aren't they? Joy, Felicity and Faith... A gift from Adam, they're exquisite company, why don't you try them, darling...

Again JULIA flinches and brings her hand to her side as the three assistants move lasciviously towards the ANGEL OF DARKNESS then transform into horrific monsters. JULIA (in the background), meantime, is shaken with contractions and staggers off to another room holding her stomach.

4 ANGEL OF DARKNESS *(wailing with pathos)*

Julia!



After the fight, the ANGEL OF DARKNESS hears screams of pain. She goes down the short corridor leading into the master's chamber.

APPROX. DURATION : 70"

8A. INT. MASTER'S CHAMBER. NIGHT.

ANGEL OF DARKNESS, JULIA, **CROWLEY**, ANTECHRIST

In a dark and morbid room where Crowley has been preparing the advent of his son, the ANGEL OF DARKNESS arrives just in time to see JULIA dying with CROWLEY kneeling over her.

1 CROWLEY

It's too soon! NO! My work, my design, my beautiful son!!

He looks up to see the ANGEL OF DARKNESS.

YOU! This you will pay, FIEND!!

He takes up the manuscript of Rabbi Löw and disappears down a stairway.

APPROX. DURATION : 15"

8B. INT. MASTER'S CHAMBER. NIGHT.

ANGEL OF DARKNESS, JULIA, **CROWLEY**, ANTECHRIST

In a dark and morbid room where Crowley has been preparing the advent of his son, the ANGEL OF DARKNESS arrives just in time to see the antichrist rip through JULIA's belly. CROWLEY is kneeling over JULIA.

1 CROWLEY

It's too soon!

The ANTICHRIST lets out a cry.

Ah, my beautiful son!!

CROWLEY looks up to see the ANGEL OF DARKNESS, slices the umbilical cord with his nails, takes up his son and the manuscript of Rabbi Löw and disappears down a stairway.

APPROX. DURATION : 15"



9. INT. MASTER'S CHAMBER. NIGHT.

ANGEL OF DARKNESS, **JULIA**

The ANGEL OF DARKNESS takes her sister in her lap and places a host on her forehead.

1 JULIA

P...pardon...

With JULIA's death the ANGEL OF DARKNESS inherits the other half of the ancestral powers so making her all the more powerful.

APPROX. DURATION : 15"

10. EXT. FOREST. EARLY MORNING.

ANGEL OF DARKNESS, MATTHEW, HORSE then TWO MONSTERS

It is snowing. MATTHEW is lying unconscious and wounded against a tree. The ANGEL OF DARKNESS kneels down by his side and caresses his rugged cheek with a claw. MATTHEW suddenly comes to.

1 MATTHEW (*coiling back*)

What the...

He regains his composure.

2 MATTHEW (*grieved*)

Jeez, Sandra, is it you? (*Pause*) I saw Crowley, we fought, he left me alive, I don't know why... **He went on to the camp yonder...**

TWO MONSTERS suddenly spring out from the bushes and attack the ANGEL OF DARKNESS.

APPROX. DURATION : 15"

11. EXT. GYPSY CAMP. EARLY MORNING.

ANGEL OF DARKNESS, CROWLEY, BORIS, THE GRANDMOTHER

The camp is half destroyed with strange black (carbonized) forms posted here and there. On entering, the ANGEL OF DARKNESS first sees Boris tied to a tree or a wagon wheel in a semiconscious state. CROWLEY steps foreword dragging the GRANDMOTHER by the scruff of the neck.

1 CROWLEY (*ironic*)

As you had trouble getting here, I thought I'd break the news about Julia myself... Need I say how "cut up" they were about it!

He gives a dark chuckle, stops and lets the barely conscious GRANDMOTHER drop on the floor. The ANGEL OF DARKNESS lets out a cry and moves gradually towards him. He brandishes the manuscript.

Wait, another step and I burn the manuscript!

She stops in her tracks.

My battle, the only relevant battle is against the grimmest evil of all, the black terror of death! I hold the key to life, I can govern it, modulate it at will, trust me, only I can break the ravenous curse that will carry you away at the crack of dawn.

He advances slowly towards her and intensifies his speech.

Embrace the faith I have put in man, and together we shall reign through the fruit of our union, you shall preserve your people from persecution and desolation, Sandra, and I shall have my son.

BORIS breaks away from his ties.

Come, before the sun rises, before the raven deserts them, and carries you away to abysmal decay...

BORIS raps CROWLEY on the forearm with his staff. The sorcerer drops the manuscript (which the GRANDMOTHER recovers), lets out a horrific roar and reduces BORIS to a carbonized mass. He then turns to the GRANDMOTHER, but the ANGEL OF DARKNESS hurls forth her chain to catch CROWLEY on the arm. During the great fight that ensues CROWLEY transforms into a magnificent and horrific monster.

APPROX. DURATION : 60"

12. EXT. GYPSY CAMP. DAWN.

GRANDMOTHER, ANGEL OF DARKNESS then SANDRA, RAVEN, MATTHEW

Once defeated, CROWLEY is consumed in a fireball. Ellipse. The GRANDMOTHER, having recovered the manuscript, gives it to the ANGEL OF DARKNESS. The old gypsy then kneels before her and recites the Lord's prayer during the transformation of the ANGEL OF DARKNESS into SANDRA as the suns rises.

1 GRANDMOTHER

Our Father, who art in heaven,
Hallowed be thy Name.
Thy kingdom come.
Thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
Forgive us our trespasses, as we forgive those who trespass against us.
Lead us not into temptation, but deliver us from evil.
For thine is the kingdom, the power and the glory,
For ever and ever.
Amen.

The RAVEN disappears in a beam of light which strikes SANDRA's pendant. The talisman is transformed into a medallion which portrays the image of the RAVEN. The bird bursts forth from the gypsy's chest and flies away. MATTHEW, on horseback, arrives at the foot of the hillock in time to catch the RAVEN fly over the cross on top of the hill. After a moment's hesitation he turns away and rides towards Prague.

APPROX. DURATION : 30"

13. INT. CRYPT. DAWN.

ANGEL OF DARKNESS, CROWLEY, ANTICHRIST

CROWLEY is sitting on his great throne with his head bowed over his son (or his son is in the crib beside him). He raises his head showing eyes ablaze with fury then agony as the ANGEL OF DARKNESS enters.

1 CROWLEY *(calmly and powerful with pathos)*

He suffers no more, **you have foiled my plan**. Yet I know now you were right to usurp his mother, she only satisfied her own vanity, wallowed in common baseness.

He beckons her forth. She advances cautiously, shaking her head.

Come, Sandra, you shall be my queen, the patroness of your people to preserve them from persecution and desolation.

He opens a hatch ajar above him which shows the early morning star-studded sky beginning to pale.

Come, before the sun rises, before the raven deserts them, and carries you away to abysmal decay.

He intensifies his speech.

Your destiny awaits you at my side, Sandra. You have but to embrace the faith I have put in man and I will break the ravenous curse that condemns you. I hold the key to life, I can govern it, modulate it at will, trust me...

2 ANGEL OF DARKNESS

Die!!

He brandishes the manuscript of Löw.

3 CROWLEY *(incensed)*

This will not save you now!

The ANGEL OF DARKNESS hurls forth her chain and catches CROWLEY's arm. The ANTICHRIST springs forth amid wails of CROWLEY. CROWLEY manages to throw the manuscript behind him.

4 CROWLEY *(raging)*

FIEND!!

During the great fight that ensues CROWLEY transforms into a magnificent and horrific monster.

APPROX. DURATION : 40"

14. INT. CRYPT. MORNING.

ANGEL OF DARKNESS, then the RAVEN

Once defeated, Crowley is subject to spontaneous combustion. Sandra escapes through the hatch just in time while a huge fireball sets the crypt ablaze. But, with the rising sun, and without the fourth element of the talisman (faith recovered), she is immediately turned into the RAVEN which flies west to the darkness.

APPROX. DURATION : 20"